

My Hastings

Keep up with what's happening in Hastings District

Edible Fashion



#KEEPPONKIMIORA



THE STORY BEHIND
OUR BRAND LOGO



HELPING OUR YOUTH
INTO JOBS



A VIBRANT CITY

2017 Edible Fashion Awards

On Saturday 8 July 2017, Myth & Legend will come to life on the catwalk at the 2017 Edible Fashion Awards. Experience our own spectacular wearable art event, right here at home, with more than 50 stunning creations showcased live at the Evening Extravaganza.

Beginning as a modest display of designs in the town square of Hastings in 2006, the awards have grown to draw attention from all over New Zealand and now attract more than 100 entries and up to 1,000 attendees. Holding true to the original vision for the event "to nurture the creative ambition and design talents of our community, while celebrating Hawke's Bay's rich history of food production", the awards invite budding designers to create a garment or item of wearable art out of food, imitation food or food packaging.

Last year's finalists wowed judges and the audience alike, and this year

promises to be another feast for the senses. Featuring age group categories from five years to adult and open categories such as a *Keep Hastings Beautiful* segment inspired by recycled packaging, the evening culminates in the announcement of *The Yummy Fruit Company Designer of the Year Award*.

The Edible Fashion Awards exemplify the uniqueness of our flourishing Hawke's Bay and promises to be a fantastic night out for all.

Purchase tickets or a VIP table at www.ediblefashionawards.co.nz or in person at Hastings, Havelock North or Napier iSites.



Abraxis - a hybrid creature won two awards at the 2016 Edible Fashion Awards



Big picture: Kimi Ora Community School's involvement with the Hastings City Art Gallery is part of a much bigger plan to give the students a broad range of experiences across the district, says school board chairman and Hastings District councillor George Lyons. "As well as making sure they have the required literacy and numeracy skills, the board want them to have as many new experiences as we possibly can. Many of these children do not venture far from their neighbourhood and we believe it is important to ensure they reach high school and adulthood at ease with a range of facilities and experiences. The photography programme is part of that and, as we can see from the exhibition, it is very positive for our youngsters."

Kimi Ora's star photographers

Their eyes are sparkling and their grins are wide – and they are all over the walls of the Hastings City Art Gallery.

The culmination of five weeks' work by *Kimi Ora Community School* students with internationally acclaimed "rock star" photographer *Edith Amituanai* has morphed into a full exhibition. Two thirds of the art on show is by the mainly 10 and 11 year olds.

The exhibition, *#keeponkimiora*, opened on Thursday 15 June, with a bus load of the students arriving for the 5.30pm opening to see their work on the walls of the gallery for the first time.

In between weeks of workshops and photography trips out into the community and to the beach, the children borrowed Amituanai's camera and framed their own photographs at home and in the community playgrounds.

Amituanai said the children had an instinctive response to photography, and knew exactly what they wanted to achieve. "We talked about the stories they wanted to tell, and their audience. With the older children we also talked about light and composition; went out and took photos and then reviewed them; going over what they liked or would change next time.

"But for some it was pure intuition. I had one five-year-old I hadn't shown anything to, who took an image that is in the exhibition – the light and composition are incredible."

Amituanai had a lot of experience teaching across all age groups and said it was not about teaching the children to take photos in her style – rather, letting them find their own. "We looked at different genres of photography and talked about how to decide between them, but inherently they knew what to do."

For *Kimi Ora Community School* principal Matt O'Dowda, the experience was "priceless".

"Our kids would never normally have the opportunity to work with an internationally famous photographer or use the type of



Sione swimming staunch, 2017
Photographer: Kavana Ioane

camera Edith provided them with; never mind being exposed to having their own exhibition in the city gallery."

He said the kids were "blown away" when they saw their work for the first time on opening night. "The size of the photos, the way they looked, and that all of these people had come to see them."

There were ongoing benefits to the children, he said. "We took them to the Lego exhibition, then to another exhibition, and now their own exhibition. As a result, they will grow into adults who are entirely comfortable with galleries; it's not this big scary thing that holds art they don't understand."

It was also an eye-opener that people would be interested in their predominately Maori and Pacifica lifestyles. "Edith showed them that their everyday lives are interesting, and people from outside of our community are interested in the way we live."

Gallery director Toni MacKinnon said the relationship with the school had grown out of the students' interest in last year's Lego exhibition. "They were so enthusiastic and passionate; it was a natural fit to involve them in this programme and we are so pleased we did. The outcome has been amazing."

The exhibition *#keeponkimiora* is at the Hastings City Art Gallery, Civic Square, Hastings, until Sunday 3 September, 2017.

For more on Edith Amituanai's work see: www.edithamituanai.com



Diwali Night Market, November 2016

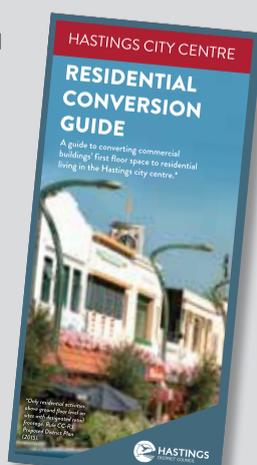
2016-17 city centre vibrancy activities underway

The Hastings City Centre Vibrancy Plan, 2016-2017 was finalised in February with a continued focus on more people, more business and more support.

The purpose of this action-focused annual plan is to bring more events and activities to the Hastings city centre that benefit the community and businesses.

We have achieved a lot since the *Vibrancy Plan* was launched in 2015-16, and continue to make progress on the key priorities.

Key successes so far include the development of a *Residential Conversion Guide* for the conversion of first floor space of commercial buildings to residential living in the Hastings city centre; themed school holiday programmes and activities at the Hastings City Art Gallery and Library; and interactive features at Albert Square such as the blue blocks, outdoor chess set, musicians' performances and night markets.



You can view the activities planned for 2016-2017 at: www.hastingsdc.govt.nz - under Quick Links.

Helping our young people find work

A new programme helping young people into jobs is making excellent progress – and proving popular with employees and employers.

The initiative links into Hastings District Council's youth development approach to the *Long Term Plan* goals of encouraging economic development, and of assisting Hastings youth into education, skill development and jobs. It matches up 16 to 24 year olds looking for work with employers across the district.

Fifteen had been placed so far, into a diverse range of industries from orchard work, packaging and telephone answer services, to sports, fast food and building supplies.

The candidates came to the programme through a number of ways, said Council's youth connector John Roberts. "A lot of it is word of mouth, but also through community centres, organisations like Te Taiwhenua o Heretaunga, our City Assist and libraries teams, and through strong partnerships with the Ministry of Social Development.

"Often they are not sure where to go for help and might have issues that prevent them from getting employment through normal channels; things like not having a driver's license or lacking in literacy skills. They might have no work experience, or may have become unmotivated after they've had some setbacks."

But that was not always the case, with one of their latest placements going to a young man who was just finishing three years of tertiary studies in sport and recreation. Having gone straight from Hastings Boys High School to EIT, he needed to extend his industry experience to help him gain work as a gym instructor.

The youth connector helped Julian Kairau find unpaid work experience at a community gymnasium and then introduced

him to the management of the gym at Pettigrew Green Arena. "It was important to me to stay in the Bay, where my friends and family are; and the great beaches and great fruit. These guys sat down with me and helped me work out my goals and how to get there; what I needed to do to get there," Mr Kairau said.

A part of Mr Robert's role was to build relationships with employers willing to take on young people. "We work alongside their human resources people to set up a process that works for everyone. It is proving very successful."

Acting Mayor Sandra Hazlehurst said the initiative had grown out of community plans put together by communities across the district with assistance from Council, as well as a *Youth Scoping Mapping* report completed in 2016.

"When our people developed community plans they identified their first priority was to support our young people into jobs. Since 2013, Hastings District Council has been working in partnership with Government organisations and businesses to make this happen. This year we have placed 15 people in jobs which is a fantastic."

Sometimes helping youth become "work ready" was necessary and access to technology could be an issue, said youth coordinator Ryan Gardiner. He said one young person recently had no documents, including no birth certificate. "We walked him through the process, which enabled him to apply for a driver's license and photo ID."

Many of their clients had no access to the internet, which could be a big barrier to employment. "You can't get a birth certificate anywhere in Hastings; you have to do it online or by post or phone – and have an electronic way to pay for it."

"These kids will have phones and they can text, but most don't have access to the internet through them. For some it is as simple as letting them know that they can access free wi-fi at the libraries in Hastings."



Top - Happy worker: Julian Kairau is so happy in his job that he says it is "not even like going to work".

Catching up: Julian Kairau, centre, meets up with Hastings District Council youth coordinator Ryan Gardiner, left, and youth connector John Roberts.



HASTINGS
HEART OF HAWKE'S BAY

The story behind our brand logo

Did you know there is a story behind our Heart of Hawke's Bay logo?

The logo represents the Heretaunga Plains stretching out to the coast, incorporating elements of a flax kete or food basket and all that it has to offer – the diverse colours of the landscape, the stunning natural features and the presence of a thriving community. It also represents the shape of a wine glass and an abstract heart linking to Hastings – Heart of Hawke's Bay.

What do the colours reflect?

- Our diverse cultures – our people, our welcoming warmth and our lifestyles
- The different seasons of the Heretaunga Plains – alive with colour and vitality
- The fertility of the land – horticulture, viticulture, agriculture – growing pasture, vines and fruit
- A full spectrum of seasonal colours through summer, autumn, winter and spring
- The free flowing rivers and pure aquifer that runs through the district feeding the soils of heartland New Zealand
- Our food and produce
- Gimblett Gravels and our award winning wines and vineyards
- The heart of Hastings and our city
- Our climate and sunshine.

What does the form reflect?

It reflects and represents the bountiful and abundant basket/kete of everything that vibrantly grows in the district.

- The arch/curve shape is of the bay – with Cape Kidnappers to the right and wrapping around to the ranges on the left
- It's shaped like the bowl of a wine glass, the cup of a hand, the heart of the region
- It accentuates warmth and welcome with a 'smile like' look
- Its outstretching shape is basking in the sun and embracing the glory of the warm sunshine
- As Hastings people, we are embracing and welcoming of all people
- The form is geographically similar to the district.

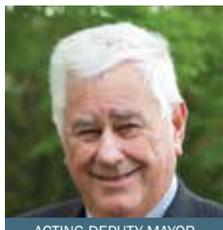
Have another look at the Heart of Hawke's Bay logo and see how it represents our wonderful district!

Your local councillors

* ON LEAVE WITHOUT PAY



ACTING MAYOR SANDRA HAZLEHURST



ACTING DEPUTY MAYOR SIMON NIXON



COUNCILLOR GEORGE LYONS



COUNCILLOR HENARE O'KEEFE JP



COUNCILLOR JACOBY POULAIN



COUNCILLOR KEVIN WATKINS



COUNCILLOR ROD HEAPS



COUNCILLOR TANIA KERR



COUNCILLOR GERALDINE TRAVERS



COUNCILLOR DAMON HARVEY



COUNCILLOR ANN REDSTONE



COUNCILLOR MALCOLM DIXON



COUNCILLOR BAYDEN BARBER



COUNCILLOR ADRIENNE PIERCE*



LAWRENCE YULE*

What's on in July 2017

Hastings City Art Gallery

Open every day from 10am to 4.30pm FREE ENTRY

Phone (06) 871 5095 or email: hastingsartgallery@hdc.govt.nz

www.hastingscityartgallery.co.nz

EXHIBITIONS

UNTIL 13 AUGUST

See What I Can See – Discovering New Zealand Photography

Co-curated by Gregory O'Brien and Sarjeant Gallery curator Greg Donson, *See What I Can See* is a celebration of the remarkable, well-travelled, ever-changing invention – the camera – the New Zealand that it captured, and the artists who wielded it.

UNTIL 13 AUGUST

Into the light: Hawke's Bay photographers

Sitting alongside *See What I Can See*, Gallery Director Toni MacKinnon has curated a selection of works from digital and photographic artists with connections to Hawke's Bay. These include Nova Paul, Richard Brimer, Joyce Campbell, Mark Smith, Deborah Smith, Rakai Karaitiana, Juliet Carpenter and Helena Hughes.

UNTIL 3 SEPTEMBER

Edith Amituanai: #keeponkimiora

During March Edith Amituanai, Hastings City Art Gallery's artist in residence, spent five weeks introducing students of *Kimi Ora Community School* to photography. The students were able to take her camera home with them, and captured images of their aiga (home) whanau and school. The result *#keeponkimiora*, presents a series of powerful images of the students in their everyday life and play.

EVENTS AND ACTIVITIES

Education programme for schools

FREE EVENT

Hastings City Art Gallery offers free education programmes developed for students from Year 1 to 13. For further information or to make a booking email elhams@hdc.govt.nz or call the gallery.

6 JULY

Lunchtime tour

FREE EVENT 12.30 - 1.15pm

Join gallery staff during your lunch break to get some quick insights into our current exhibitions. No booking required.

12 JULY

Art for tots

Koha, booking required 10.30 - 11.30am

A fun and playful art experience for under-fives based on the current exhibitions.

12 & 19 JULY

See What I Can See

School Holiday workshop

\$10 per child 10.30am - 12.30pm

Join the gallery for an interactive art workshop for kids based on current exhibition, '*See what I Can See: Discovering New Zealand Photography*'. For 6 - 12-year-olds. Booking required.

13 & 18 JULY

Kids drop-in day

FREE EVENT 10am - 4pm

Art activities based on the current exhibitions at the gallery all day for kids and their adults – just drop in and create!

Hastings District Libraries

www.hastingslibraries.co.nz

Hastings Library - Cnr Eastbourne and Warren Sts

Flaxmere Library - Swansea Road

Havelock North - Te Mata Road

SCHOOL HOLIDAY PROGRAMMES

Don't forget to look at the website for school holiday programmes that will run across all three libraries.

www.hastingslibraries.co.nz/holiday-programmes

FROM 26 JUNE

'Paws to read' Winter reading programme

FREE EVENT

Get ready to 'Paws to read' with Hastings District Libraries' *Winter Warmers Reading Programme* for 5 to 12 year-olds! Register online or pop in to any library in person.

13 JULY

Ballpoint pen drawing

Havelock North Library

FREE EVENT 10am - 4pm

Come along and learn how to #hatch (not hashtag!).

14 JULY

Dream catchers

Flaxmere Library

FREE EVENT 2 - 3.30pm

Come along and make your own dream catcher – it catches the bad dreams, and only lets the good ones through. Take it home with you to hang up in your bedroom. Suitable for ages 5+.

18 JULY

Winter rocks

Flaxmere Library

FREE EVENT 1 - 4pm

Get creative and paint some rocks, keep them for yourself or hide them in cool spots around Flaxmere for others to find. Rocks and materials will be supplied – or bring your own. Be prepared to get messy. Drop in any time between 1 – 4pm.

19 JULY

Preschool storytime

Hastings Library

FREE EVENT 10.30 - 11.30am

Bring your favourite teddy bear along to enjoy bear-themed stories, songs and crafts.

19 JULY

Junk to funk

Havelock North Library

FREE EVENT 10.30am - 12pm

Get your creative juices flowing by recycling 'junk' and turning it into something 'funky'. Use our assorted art and craft supplies to create anything you can imagine. All ages welcome, no booking required.

20 JULY

Figures that move

Hastings Library

FREE EVENT 10am - 4pm

Unleash your imagination and design a range of figures. Tall, small and in-between.

EVERY SUNDAY

Hawke's Bay Farmers' Market

Hawke's Bay A&P Showgrounds, Kenilworth Road

8.30am - 12.30pm

Rain, hail or shine the Farmers' Market will go on. Under the grandstand and in the exhibition hall during winter months, come along for local produce or a tasty breakfast accompanied by sweet tunes by local musicians. Hawkesbayfarmersmarket.co.nz

3 - 15 JULY

Jan Fitzgerald

Arts Inc. Heretaunga, Russell Street

FREE EVENT

Each of Jan's pieces are hand-drawn with no two pictures the same.

3 - 15 JULY

Mary Bagnall and Maxine McClenaghan

Arts Inc. Heretaunga, Russell Street

FREE EVENT

In between painting street murals, Mary Bagnall has been working on a number of paintings for a new series. While Maxine McClenaghan, who has a love of all things New Zealand, displays her current interests in symbolism and pop surrealism.

8 JULY

Edible Fashion Awards Evening Extravaganza

Peak Vision Centre, 393 Te Mata Mangateretere Road, Havelock North 7pm

Produced by the Hastings Art & Culture Trust, entrants are invited to create an innovative design made entirely from edible food items, imitation food items or food packaging using the 2017 theme of "Myth & Legend". Tickets can be purchased online or from the Hastings, Havelock North and Napier iSites. ediblefashionawards.co.nz

8 JULY

Whakatu planting day

100 Avison Lane, Whakatu

9am - 12pm

There can never be enough volunteers when it comes to planting and caring for our environment. Make a day of it and come along to Whakatu for another winter community planting event.

www.hbrc.govt.nz/our-council/partnerships/get-involved

16 JULY

Winter Deco – Tea amongst the art

Arts Inc. Heretaunga, Russell Street

\$40 per person. 11am – 2pm

Enjoy a tea, dance and light finger food lunch in the stunning, heritage Harvey's Building. Entertainment and music for dancing will be provided by the very popular *Men in Black*. Encore dancers will be on hand to get the party started. www.artdeconapier.com/Events/Winter+Deco+Weekend

17 - 29 JULY

David Fine scholarship exhibition

Arts Inc. Heretaunga, Russell Street

FREE EVENT

2016 David Fine Scholarship winner, Te Rahui Nicholls, is exhibiting with supporting artists from Toimairangi.

WHAT'S ON IN THE SCHOOL HOLIDAYS?

Want some ideas to keep the kids entertained during the school holidays?

Subscribe to our School Holiday e-newsletter at www.hastingsdc.govt.nz/newsletters



3 JULY - 26 AUG REGISTER NOW!

TURN UP THE HEAT

WINTER READING CHALLENGE FOR ADULTS

FREE EVENT for Ages 16+

Hastings District Libraries is running a reading programme specifically for grown-ups! Complete the challenge and report it back to enter the prize draw. Each completed challenge gains an entry for a Samsung tablet. Keep an eye out on our Facebook page for more info.