





































Havelock Hills Reserves Public workshop 31st October 2021, 2-4pm













Marei

- Marei Apatu (Ngāti Hawea, Ngāti Ngarengare, Ngāti Mihiroa of Ngāti Kahungunu and Rangitāne Iwi descent)
- Hold Masters Māori Asset Management from Te Wānanga o Raukawa (1996).
- CE Te Kaihautū of Te Taiwhenua o Heretaunga
- Mana whenua member on the Te Mata Park Trust
- Tangata Whenua member on the Hastings DC Takotonoa committee
- Chair of the Hastings DC Tangata Whenua Wastemanagement committee



Dr Anthony Cole

- Tauranga Moana
- Te Toi Ōhanga: the New Zealand Institute of Māori economic development and innovation
- Kaupapa Māori/transdisciplinary research
- Māori community wellbeing and cultural survival
- Working in Hawke's Bay since 2016
- New Zealand's first Māori Genuine Progress Indicator (mGPI) accounting system



Māori cultural context to this project

- The role of a 'cultural impact assessment'
- We are focusing on creating and developing new tools that better support the goals of Māori community wellbeing and cultural survival
- This project has involved a very new journey
- We want to acknowledge the support of HDC staff



Why focus on wellbeing and cultural survival?

- These goals support the varied needs of our Māori communities
- Our approach to these goals is simple but effective
 - (i) **Reclaim** the knowing and experiences of our Tīpuna
 - (ii) **Reframe** this ancestral identity in a modern context
 - (iii) **Reinstate** our cultural identity



Our activities in this project

- Our approach is simple but effective
 - (i) Reclaiming the knowing and experiences of our Tīpuna
 - (ii) Reframing this ancestral identity in a modern context
 - (iii) Reinstate cultural identity



Our conversations today are part of ...

- Our approach is simple but effective
 - (i) Reclaiming the knowing and experiences of our Tīpuna
 - (ii) Reframing our ancestral identity in a modern context
 - (iii) Reinstate cultural identity



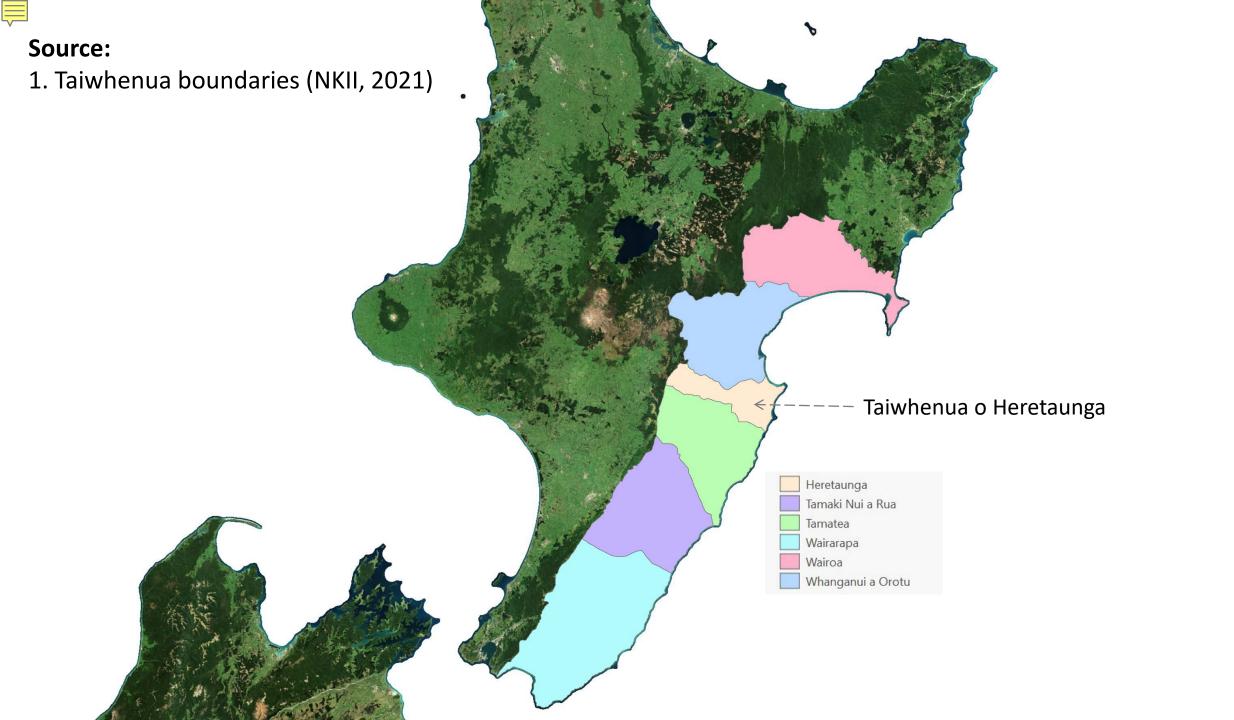
The task before us

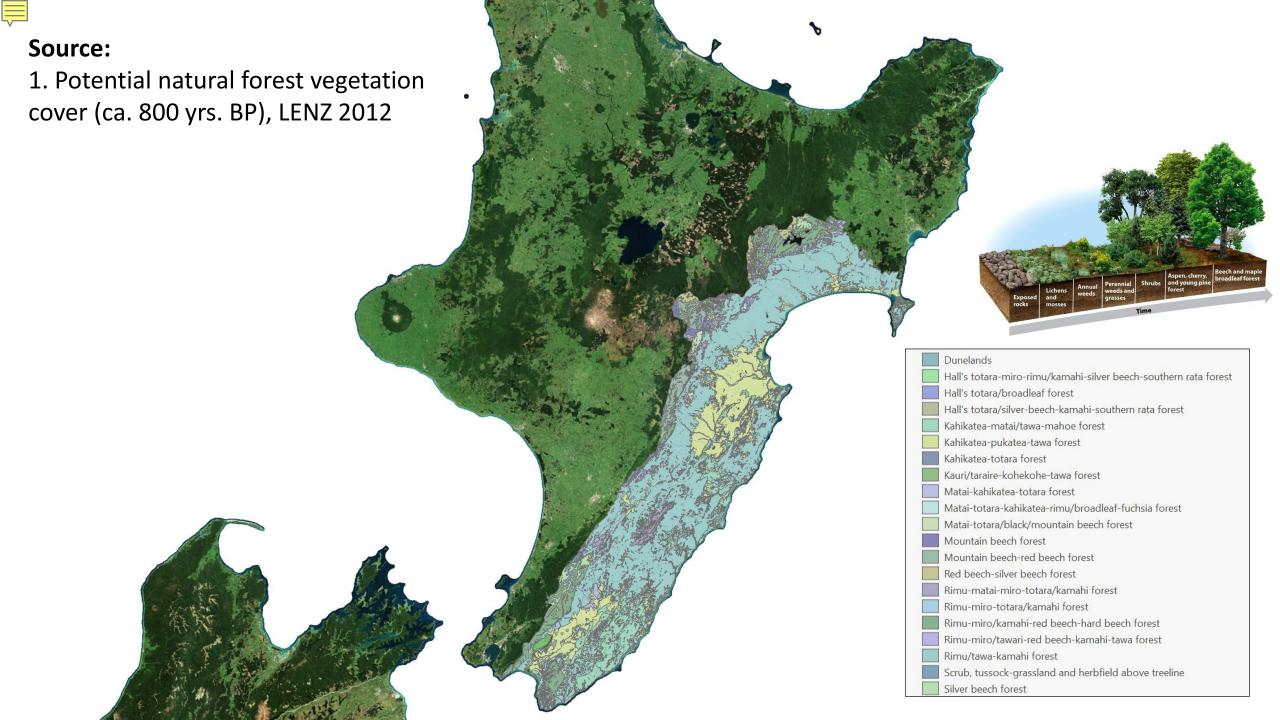
- Our approach is simple but effective
 - (i) Reclaiming the knowing and experiences of our Tīpuna
 - (ii) Reframing our ancestral identity in a modern context
 - (iii) Reinstating our cultural identity

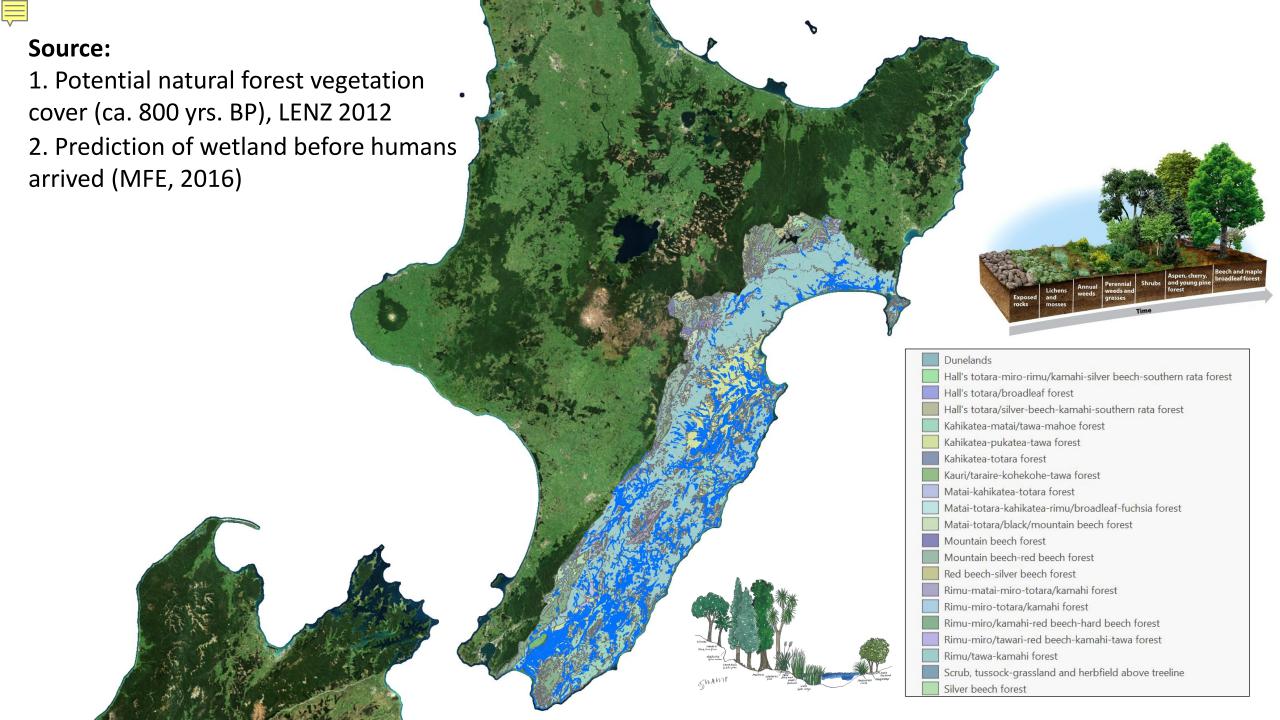


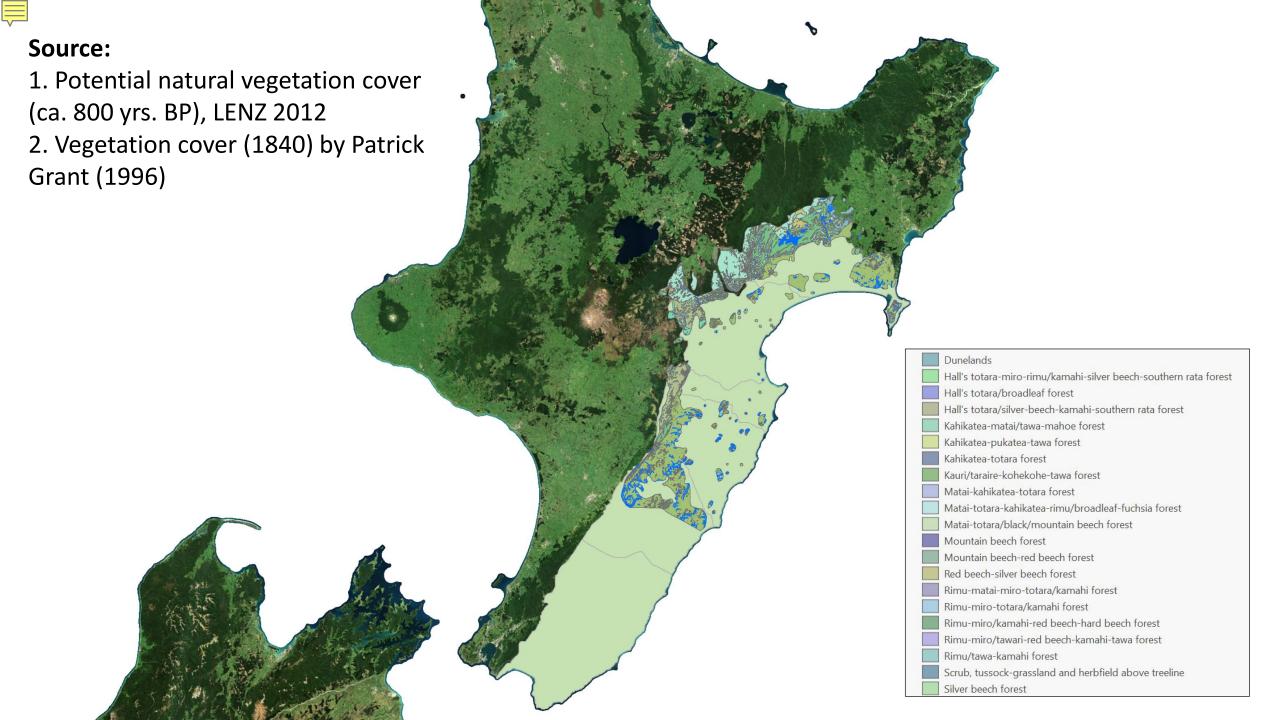
Reclaiming activities in this project

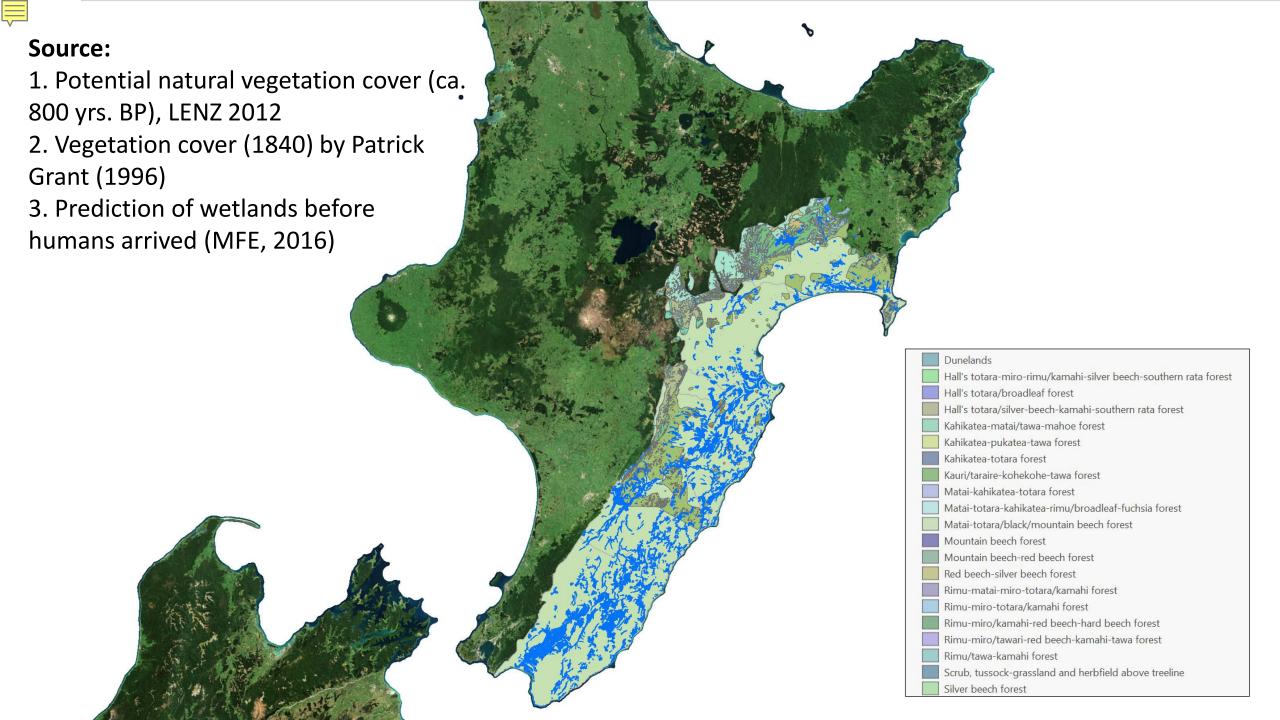
- Background reading of all the Waitangi Tribunal claim reports
- A review of published literature and reports
- A review of unpublished literature, documents, maps
- GIS reconstruction of this whenua at different times
- Filming and transcribing of oral interviews with Mana Whenua
- Meetings, k\u00f6rero and fieldwork
- What follows are some key discoveries

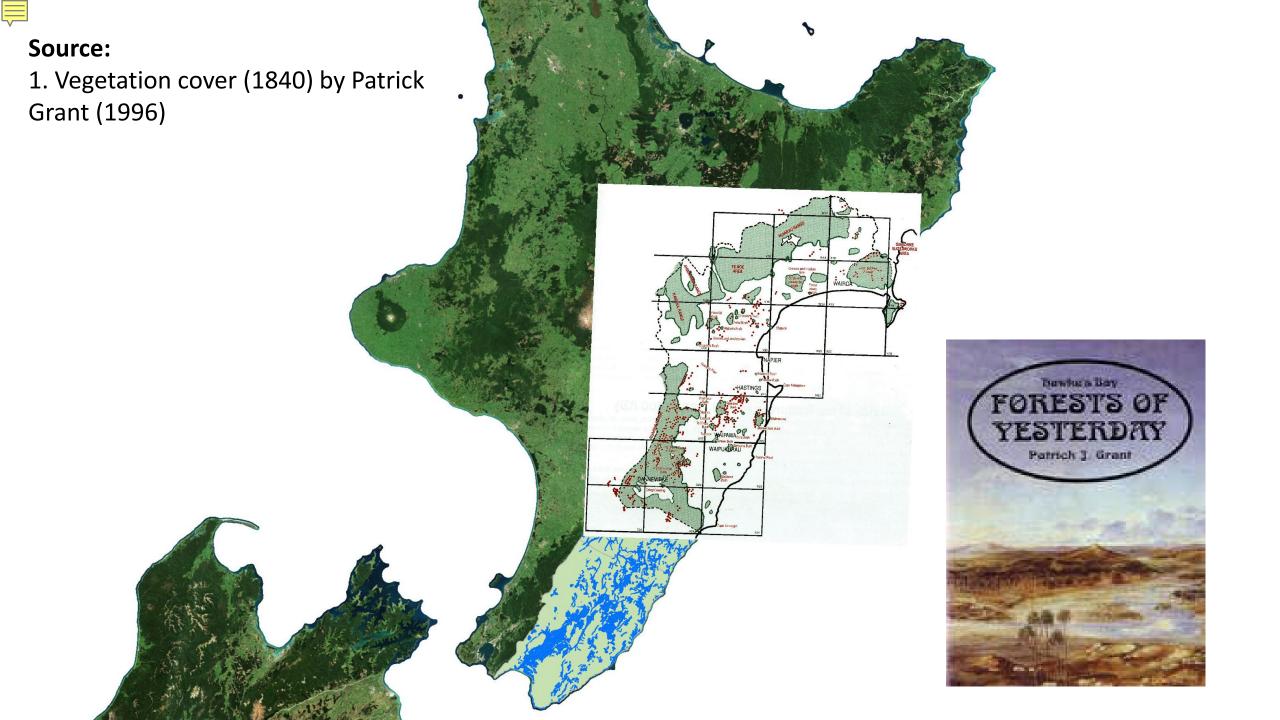


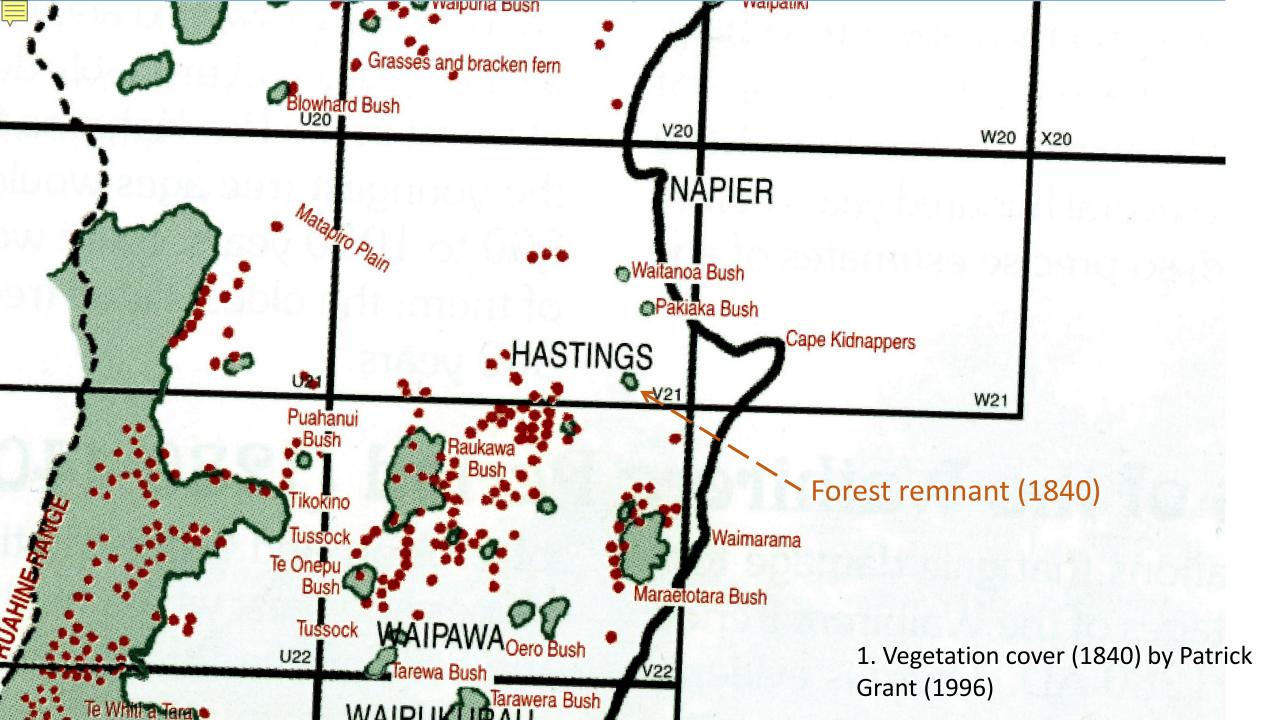












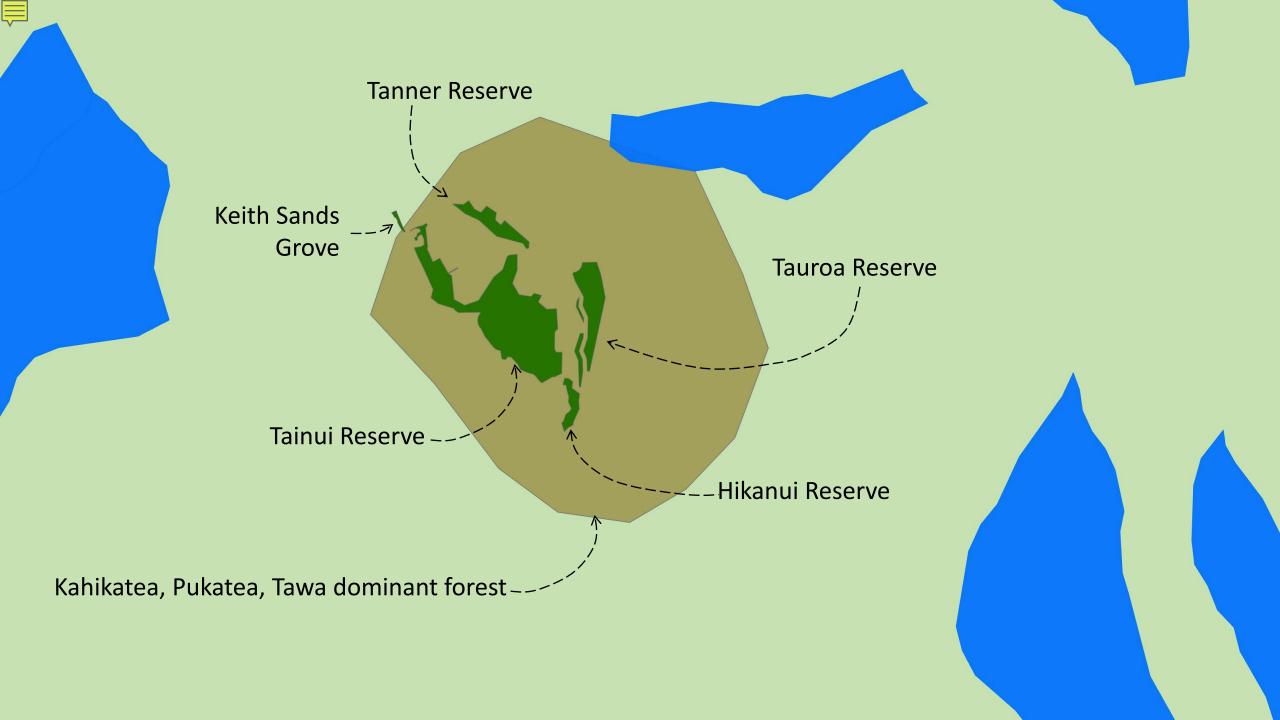


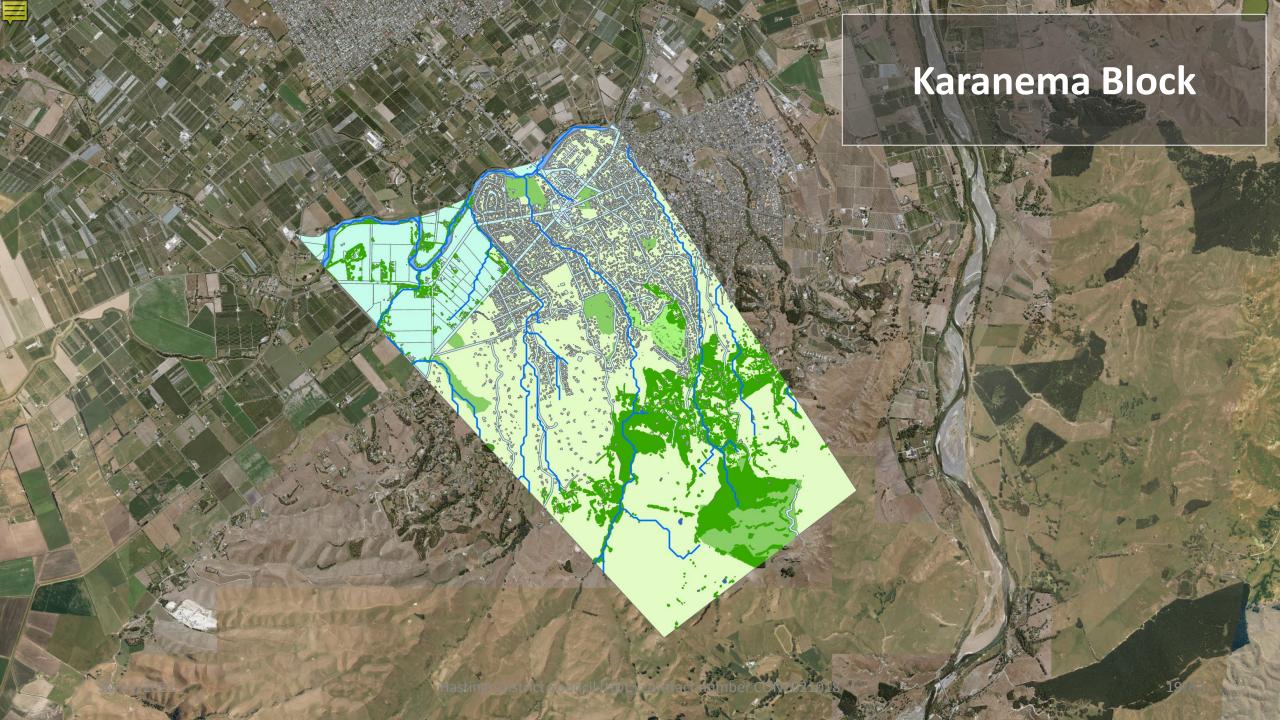
Source:

- 1. Potential natural vegetation cover (ca. 800 yrs. BP), LENZ 2012
- 2. Prediction of wetland before humans arrived (MFE, 2016)

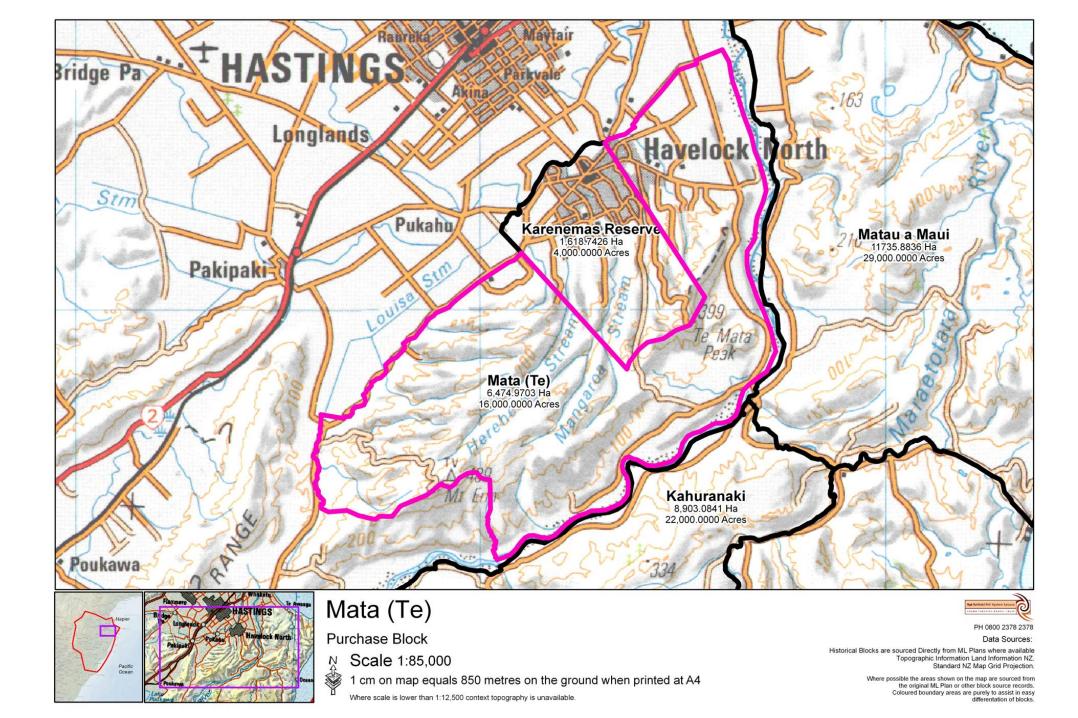
Kahikatea, Pukatea, Tawa forest remnant (1840)













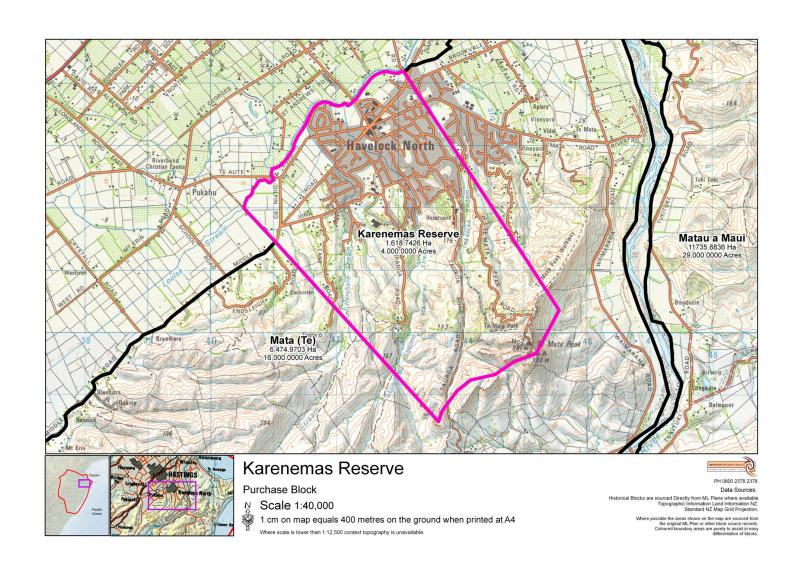
The significance of these discoveries

- Tanner, Tainui, Tauroa and Hikanui Reserves are the last remaining remnants of a much larger stand of remnant Kahikatea, Pukatea, Tawa dominant forest that existed in 1840
- This 1840 stand of forest, was one of the last remaining remnants of the formerly extensive Ngahere Urutapu (transl. indigenous forest) that covered this whenua 800 1,000 years ago
- Each level of scale (the Reserves, the Karanema Reserve and the Te Mata block) is associated with korero that is rich in cultural heritage



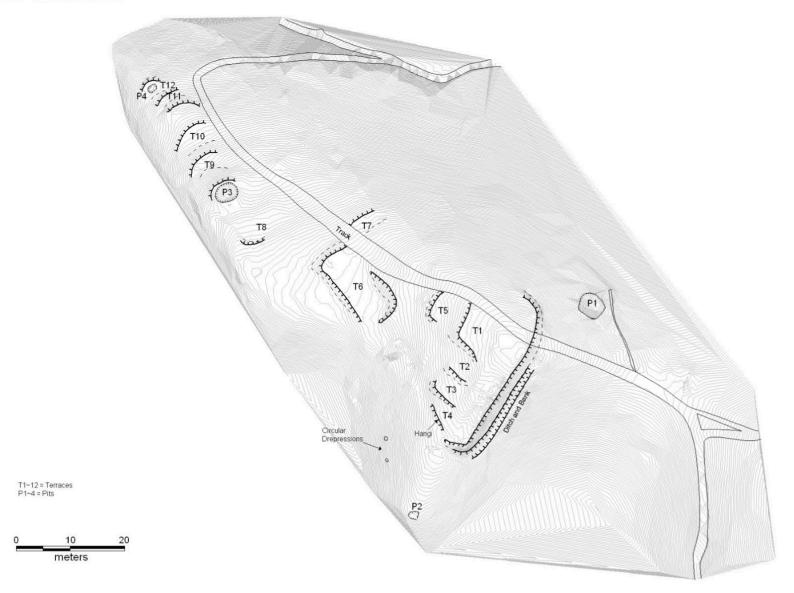
Karanema's reserve

- Te Heipora
- Karanema
- Te Heipora's Ōhākī
- The sale of the Karanema's Reserve
- Waitangi tribunal claim
- Pā sites of Karanema's Reserve





Hikanui Pa - Archaeolocal Features









Naming conventions

- Further clarity needed
- Similar to the Te Mata block
- Likely reflects:

Past occupation (e.g. Hikanui)

Differing perceptions/strategies/aspirations

(e.g. Takoremu, Takorimu, Takaremu, Takirimu,

Rimurapa)







Key messages

- Tanner, Tauroa, Tainui, Hikanui Reserves and Keith Sand's Grove have high heritage status and Māori cultural significance
 - (i) Part of our whānau identity
- One small part of a k\u00f6rero about Karanema's Reserve
 - (i) Still the focus of a Waitangi Tribunal claim
 - (ii) Illustrates the mana of our Wāhine Ariki
- One small part of a korero about the Te Mata block
- Hikanui Pā has a rich kōrero ... as reflected in its many names



Our moemoeā (vision)

• Our moemoeā (transl. vision) is to **reinstate** the mana of these Reserves (members of the family of Ranginui and Papatūānuku) as a perpetual *living connection* with the pre-1840 worlds of our Tīpuna (transl. ancestors)

The end

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