

## 2011 LANDMARKS AWARDS

The Landmarks Awards were held on 25 August 2011 at the Hawkes Bay Opera House and presented by Deputy Mayor Cynthia Bowers.

These are awarded to projects that make a significant contribution to the promotion of the District's image, identity, sense of place, and civic pride.

### Jeremy Dwyer Supreme Award

Hawkes Bay Regional Council  
Restoration of Pekapeka Swamp & beautification of Pakowhai Country Park

### Architecture Award

Sturch Family and Les Clapcott Architects  
Home extension – new garage

### Landscape Award

Hastings District Council  
John Holt Memorial Display House Refurbishment

### History Award

St. Matthew's Conservation Committee  
St. Matthew's Anglican Church Restoration

### Public Art Award

Keirunga Gardens Heritage Action Society  
Tui Gates  
William Jameson & Riks Terstappen  
Te Karamu Bridge and Landmarks Square Pergola

### Sign Award

Shelley Hickson  
Joll Road Shop Signage

### Façade Enhancement Award

Central Buildings

Te Wananga



Pekapeka swamp



Sturch House Extension



St Matthew's Anglican Church



Tui Gates



Te Karamu Bridge



Central Buildings



Te Wananga



Joll Road Shop Signage

In recognition of the significant contribution of these projects to the promotion of the District's image, identity, sense of place and civic pride

# LANDMARKS NEWSLETTER

SPRING 2011



## ROYS HILL RESTORATION PROJECT

Stage 2 of the planting of Roys Hill was completed in September last year and involved the planting of over 2000 plants. Stage 3 planting is programmed for 25 September 2011 this year.

Thanks to a wonderful sponsorship drive by Adrienne Campbell (Triangle Cellars), we have had more businesses come forward to sponsor the restoration project, including: CJ Pask, Farmlands, Thinkwater and Pro Arbore. Adrienne also secured an additional gold sponsorship from an individual who wished to remain anonymous. We thank Adrienne for all of her efforts, as well as all of the businesses identified below. We also have pleasure in advising that the restoration project has been awarded a grant from Landcare Research.

Work will step up a notch on the site now, with a view to opening it to the public as soon as possible. This will require formation of carparking areas, fences, along with sign and information boards. We still need assistance from the community to complete this project, and still have 3 x Gold spots, 2 x Silver spots and 3 x Bronze spots available. Please talk to your various contacts and try to encourage their participation in this exciting project. All those supporters will have their business name recognised on the entrance sign as a key sponsor. The packages are a one-off sponsorship amount, of:



<b>GOLD</b>	1000 plants	(\$3000)
<b>SILVER</b>	500 plants	(\$1500)
<b>BRONZE</b>	250 plants	(\$750)



## ROYS HILL PLANTING DAY

Sunday 25 September 2011 10.00am  
BBQ and Refreshments Provided

## NEXT HISTORY TALK

Tuesday 13 September 2011 5.30pm

Hastings War Memorial Library

Speaker: Mrs Gaye Robertson

'A history of Woodford House'

This year Woodford House will celebrate 100 years of being situated in Havelock north. Mrs Gaye Robertson, archivist at Woodford House, will outline the school's fascinating and proud history

## LANDMARKS SQUARE

Landmarks Square, the first CBD Greenspace developed with funds from the sale of Nelson Park, was officially opened on 2 May 2011 by Mayor Lawrence Yule. The name was suggested by Councillors, and selected from two others (Makirikiri and Tanner) by Landmarks Executive Members as the preference.

The name recognises the contribution of Jeremy Dwyer, and the Landmarks philosophy to the improved amenity and character of Hastings. It is, therefore, considered apt that this first CBD Greenspace be dedicated and named in its honour. Feedback has been extremely positive about this new greenspace, with the following in an editorial in the HB Today:

'The first small 'pocket park' Landmarks Square, has been developed on Warren Street and it really is a delightful space on the south side of the CBD. Those who doubt the wisdom of the Nelson Park sale should take a look at Landmarks Square. Its feature wall, industrial-steel shade structure, paved, grassed and planted areas, plus lighting, public seating and a water fountain makes for a classy urban addition, an open space any modern city would be proud of.'



## PAHARAKEKE

- RENE ORCHISTON COLLECTION

A nationally significant collection of flaxes, collected by the late Rene Orchiston, used for weaving has been planted in a new reserve area at Longlands. Hastings District Council became guardians of this local collection last year, and had raised the cuttings in the nursery since then, ready for planting.

The planting was officially opened on 28 July 2011 by Mayor Lawrence Yule and Minister for the Environment, Nick Smith. Members of the Orchiston family, joined with Councillors, staff, Landmarks members and local hapu and weavers to help plant the flaxes.

Rene started her collection in the 1950s after noting the inferior material available for weavers. The project at Longlands, a joint initiative between Council, the NZTA and HBRC has provided the opportunity to make this collection available to the local community and provide a much needed resource to retain and preserve the art of weaving.



## 'ESSENCE OF HASTINGS' MURAL PROGRAMME

The 'Essence of Hastings Murals' programme has been responsible for the placement of 20 murals across the District since inception in 2009. Locations include Haumoana Memorial Park, Clive Bus Stop, Whirinaki toilet block and Anderson Park. The most recent effort will see another eight traffic light control boxes painted in the lead up to Blossom Parade on 17 September. Planning is currently taking place for another 12 locations over the next year and all artists or groups are welcome to submit a design for consideration.



Photos of complete murals and progress updates are available from [www.keephastingsbeautiful.co.nz](http://www.keephastingsbeautiful.co.nz) or the Keep Hastings Beautiful facebook page.

## CIVIC SQUARE

You will recall in the last Landmarks Newsletter the work that Council has been progressing with regards to the opportunities for redeveloping Civic Square. Since this last newsletter workshops have been held with Council. The scope of these workshops was focused upon confirming the general direction of the redevelopment of Civic Square in particular the draft vision, structure elements and options proposed.

The project is now at a stage where the draft vision and eleven intervention themes can be shaped into exciting and innovative ideas for the Hastings City Civic Square, and these ideas that will ultimately become one of the primary vehicles for consultation as part of the Draft 2012/22 LTP scheduled to take place over late March to early May 2011.

## LANDMARKS DEVELOPMENT PLAN

The revised Landmarks Development Plan was presented to the Landmarks Advisory Panel in March this year for comment. It is intended that this revised version will confirm the status of the Plan as an accurate and relevant resource and reference, and enable the promotion of further initiatives to ensure continued effective implementation.

Given the new sustainability and urban design drive within Council, such a review was also considered timely and appropriate in order to bring the Plan back to the forefront of decision making.

With this, is a renewed drive to ensure the Landmarks philosophy is considered in project planning, especially where place based planning initiatives seek integrated processes. This was identified very clearly at a Landmarks Forum held earlier this year. The revised plan will be available to staff and the community on the Council website soon.



## HASTINGS SKATE+PARK

Earlier this year Council approved the purchase of a 6000m<sup>2</sup> block of land, bounded by St Aubyn Street, King Street and Avenue Road, from the Hastings RSA. It has been purchased to develop both passive park facilities and a children's playground occupying 4000m<sup>2</sup>, with the balance of space dedicated to a skate facility to provide recreation opportunities for youth.

Development of the skate facility will be undertaken in consultation with users, to ensure it is compelling for the youth of Hastings. Input will also be sought from the community on the design of the passive park. Initial concept plans should be available for comment in September.

## JOHN HOLT MEMORIAL DISPLAY HOUSE

The work carried out by the Hastings District Council to renovate the John Holt Memorial Display House was recognised at the 2011 Landmarks Awards.

The John Holt Memorial Display House was donated to the people of Hastings by Mrs R Burr, one of Mr Holt's daughters and was officially opened on 15 March 1966. Mr John Holt was born in Napier on 8 February 1862 and died in Hastings on 27 May 1944. He was a partner with his father, Mr Robert Holt in the timber milling business Robert Holt & Sons Ltd which was one of the largest mills in the area.

The Display House remained largely unchanged until 2010, when the community called for its retention and upgrade. Significant work was undertaken to transform this building, including a new large central fish pond and fountain, new entrance, new information boards, new floor, new roof, and new colour scheme. The Display House is open 365 days of the year, with the floral display changing every month. It is certainly well worth a visit!



## CBD UPDATE

After almost two years of pushing both the stop and go buttons on the final stages of the Heretaunga Street upgrades, street works finally commenced on the 30th May 2011.

The project was completed in September just prior to the Rugby World Cup 2011. The street upgrade includes a fully paved footpath with safe pedestrian crossing thresholds at both ends of the 300 Heretaunga Street West block as well as including outdoor dining facilities for John's Bakery and Madeleines Espresso Cafe.

## MODEL COMMUNITIES WORKSHOP

In October last year, a workshop was held on the 'Model Communities' project, which saw Council win \$4.1million dollars from the NZTA to make Hastings a walking and cycling model community.

Feedback was sought from Landmarks members on design aspects of the project, including themes for the routes, integration of artwork, recognition of historic and cultural dimensions, promotion of the District, use of signage to create identity and landscaping. These views culminated in the commissioning of a 'master plan', to ensure that the Landmarks philosophy was clearly reflected in all design matters for the network.

This Plan will be presented to the Landmarks Advisory Group at its next meeting.

