

ISSUE 91  
October 2020

# My Hastings

Keep up with what's happening in Hastings District



Harcourts  
HAWKE'S BAY  
**ARTS  
FESTIVAL**

## Top talent for Arts Festival



**FESTIVAL TREATS**



**WATER UPDATE**



**HOMES FOR  
OUR PEOPLE**



**WHAT'S ON**

# The Bay's best scare this Halloween

If you're scratching around for something to do this Halloween, look no further than Toitōi's newest show – Stage Fright.

This R16 tour behind the curtain at the Opera House is not for the faint-hearted. It brings together Hawke's Bay's best scare providers under the guidance of the Mother of all Agents of Chaos, Ali Beal, for a terribly disturbing and scream-filled tour.

Ali and her team have previously worked on Napier Prison's Horror Tours and CornEvil, so you know you're in for a frightening night. She says it's an honour to bring Stage Fright to life inside Hawke's Bay's "most beautiful theatre".

"Stage Fright is a huge challenge for our actors to create their characters in a fantastic venue and find the sneaky and creepy places to act in."

She says bringing a show of this style and craft into a mainstream theatre elevates the genre and allows the Opera House to be viewed in a very special way.

"If you've ever wondered what a scare show is like, or wanted to see another side of Toitōi and the Opera House, this tour is for you. Remember, scary can also

be funny, so Stage Fright is a great team-bonding adventure and a unique event that is only happening on Halloween."

Ali says Stage Fright is for those who enjoy the macabre, horror or creepy things and have a sense of adventure. The show is R16, but doesn't rely on violence for its fright factor, instead using suspense and sensory scares, with just a touch of blood and guts.

"By coming to Stage Fright, you'll be supporting local talent, so we encourage everyone to grab their freakiest buddies and come along," Ali says.

"In the words of Monsters Inc, 'we scare because we care!'"



**Stage Fright is on Halloween, October 31, at Toitōi.**

**Tours are limited to 10 people, run for about 40 minutes, and leave every 10 mins from 7pm till 9.50pm. Tickets are \$25 plus service fees. No door sales, no torches, sensible shoes recommended.**



## Save the date!

### Rose Sunday

November 8, 11am - Frimley Park

A must-do event showcasing Frimley Park's spectacular rose gardens in full bloom. With more than 5,500 roses, Frimley Park is widely known as an "Old English" park with the rose garden's design based on Kew Gardens in England. Entertainment, ice-cream and coffee available. **Free entry.**

### EAST 2020

November 21 – February 28

Hastings City Art Gallery

Hawke's Bay's biennial flagship exhibition EAST 2020 will present some of the region's most exciting and diverse artworks, with 54 new and established artists featured.

A new dimension has been introduced this year - video insights into the artists and their personal studio/workshop environments. These bite-sized videos will feature on social media and the gallery website in the lead up to the exhibition.

### Edible Fashion Awards

November 11-13, Toitōi – Hawke's Bay Arts & Events Centre

A spectacular wearable art event featuring more than 200 designers celebrating Hawke's Bay's innovative creative spirit and our rich history as a quality food producing region.

**Tickets:** Public show, Friday, November 13, 7pm. Tickets at [ediblefashionawards.co.nz](http://ediblefashionawards.co.nz) or the Toitōi box office.

Preliminary judging rounds and designer showcase, November 11 and 12, door sales only. More information at [ediblefashionawards.co.nz](http://ediblefashionawards.co.nz).

### Summer F.A.W.C!

November 6-15

Hawke's Bay's local restaurants, wineries, cafes, brewers, producers and foodies have worked hard to create yet another fantastic programme of events for you to devour this Summer F.A.W.C!

Prepare for 10 days of deliciousness, featuring 60+ events, staged in some of Hawke's Bay's most stunning locations.

Go to [www.fawc.co.nz](http://www.fawc.co.nz) for more information and to purchase tickets.

## Library hours update

It's been a challenge returning to normal operations in the aftermath of the COVID-19 lockdowns, but Hastings District Libraries is happy to report that close to normal hours will be resuming soon.

As of September 19, Saturday opening hours at all three library sites in Hastings, Flaxmere and Havelock North returned to 10am to 4pm.

From mid-October the libraries will be open late two nights, rather than just one – Tuesday and

Thursday evenings until 7pm. And, from early next year it's planned to open Hastings library again on Sundays from 1pm to 4pm.

To keep up-to-date with library opening hours keep an eye on the libraries' facebook pages and the website [www.hastingslibraries.co.nz](http://www.hastingslibraries.co.nz).



## Monitoring aims to better manage forestry slash damage

**A monitoring project that started last year to manage issues relating to forestry slash has been welcomed by the Hastings District Council Rural Community Board (RCB).**

In November last year, Hastings District Council and Hawke's Bay Regional Council began jointly funding a Forestry Compliance Officer to work across the Hastings district monitoring forestry operations and, if necessary, educating forestry companies on better managing forestry slash.

Forestry slash is scrap timber, branches and offcuts left behind in a felling area that, especially in periods of heavy rain, if not managed properly, can cause severe damage to council assets such as roads, bridges and culverts, as well as putting the community at risk.

With its steep topography and soil type, the Hastings district is particularly vulnerable to this risk.

Although not as at risk as further up the East Coast, the potentially damaging effects of forestry slash were graphically highlighted at Tolaga Bay in 2018, and again in July this year.

At last month's Rural Community Board meeting, members were told that with climate change likely to make heavy rain events more frequent, coupled with the current high level of forestry harvesting activity on the East Coast there would be great benefit to have forestry slash managed properly.

This could be done by containing the material on-site in traps so it remained within harvesting areas during heavy rain events, and putting enhanced safeguards around culverts.

RCB chair Nick Dawson said the board felt it important that ratepayers could have confidence that the forestry industry was



being closely monitored and supported in best practice to ensure that our rural roads, bridges and landscapes weren't being damaged by poor forestry management.

"We saw with Tolaga Bay, and closer to home at McVicar Rd Bridge at Te Haroto last year, the devastating downstream impact poorly managed forestry slash can have.

"As well as causing costly damage to bridge and roads, which has the potential to cut off rural communities, it's damaging to the environment – both in terms of the land, streams and wildlife."

"Having this forestry compliance officer out monitoring activity and talking to forestry companies means there is a better opportunity to ensure practices are in place to prevent this damage from occurring."

Because of the impact of COVID-19, which cut back or completely stopped forestry harvesting over two to three months, site visits have continued where possible and the programme will continue more fully as forestry operations resume.



# Pakihiwi Ki Te Pakihiwi, Shoulder To Shoulder.

The **Harcourts Hawke's Bay Arts Festival** celebrates its sixth year with a 100% homegrown line-up featuring some of Aotearoa's finest talent. With 65 events over the two-week period from 12-26th October, there is something for all tastes.



**Tickets on sale now**  
**12-26 October**  
**[hbaf.co.nz](http://hbaf.co.nz)**

**Harcourts**



# 2020 Harcourts Hawke's Bay Arts Festival

The Harcourts Hawke's Bay Arts Festival celebrates its sixth year with a homegrown line-up featuring some of Aotearoa's finest talent.

With 65 events over the two-week period from 12-26 October, there is something for all tastes. The Kaupapa for the 2020 Festival is inspired by the well-known local waiata Tūtira mai ngā iwi, written in the 1950's by Te Amorangi Wi Te Huata, which calls us to stand united, shoulder to shoulder, pakihwi ki te pakihwi and celebrate unity in diversity.

The main focus of the festival will be in central Hastings with the bulk of performances to be held at Toitoti - Hawke's Bay Arts and Events Centre.



## Fabulous Theatre & Dance

With a diverse range of theatre and dance performances to entertain, challenge and inspire, audiences are spoilt for choice with the variety on offer this year.



### Everyman

Hawke's Bay Youth Theatre grapples with this new, energetic, and visceral production of Poet Laureate Carol Ann Duffy's *Everyman*. Originally the cornerstone of 15th century English morality plays, Duffy's re-imagining of the script brings a startling relevance to modern life. Rhyme, rhythm and colourful cadences create an exciting and enticing web around 21st century culture. Amidst climate strikes, social unrest and pandemic, young voices are itching to be heard, and the incredible actors of Hawke's Bay's own youth company tenaciously grasp this story with maturity and immense energy under the masterful direction of Peter Cottrell and Champa Maciel.

13, 14, 16, 17 October 6pm, 15 October 7.30pm, Keirunga Theatre



### As the Day Draws In

This is a unique collaboration by some of our country's best theatre makers.

Based on interviews conducted by Puti Lancaster and Teresa Woodham, the unique and intimate voices of six elderly people are shared through the platform of verbatim theatre. They range from 70-91 years of age and their voices reflect the cultural and social richness of this region. They tell us about who they are now, what formed them, what sustains them and what challenges them. They speak of the ordinary and extraordinary in their lives. Featuring Hawke's Bay's Kristyl Neho, Kathrine Wilkin and Lloyd (Scotty) Scott.

14, 15, 16 October 6pm, St Andrews Hall



### A Travellers Guide to Turkish Dogs

A spellbindingly inventive retelling of a beautifully simple true story – one of friendship, adventure, loyalty, and truth. This is the story of a dog and her man. A journey across continents. It is the true story of a mad historian, immortal fishermen, and the Mother of Wolves, border crossings, buried treasure, and the value of companionship. It is an OE like you've never seen or heard. All brought to life by a pack of New Zealand's most captivating shape-shifting actors. Dog lovers and travellers don't miss this!

14 October 7.30pm, Toitoti, Opera House



### Before Karma Gets Us

Fast-paced calamity, dark magic and arcane mysteries await as Mikael Klinkler and his assistants head to Hawke's Bay to revive their sell-out magical extravaganza. Featuring renowned and unique acts such as: The Two-Legged Woman, Eyes on the King, The Placid Duck and many, many more. This is a raucous performance undertaken by three unlikely clowns that mash together old stage magic and sketch comedy. A show for the whole family.

17 October 4pm, MTG Century Theatre



### Shel We?

Inspired by the works of renowned American writer Shel Silverstein, *Shel We?* is an invitation. An enchanting, playfully intriguing, and visually stunning dance theatre show. Shel's off beat style and brilliant use of metaphorical imagery in his poetry and illustrations is what inspires Tupua Tigafua's choreography. Tupua is a highly accomplished dancer and one of the most ingenious storytellers of his generation.

19 October 6pm, Toitoti, Opera House



### Black Lover

Award-winning playwright, Zimbabwean Stanley Makuwe brings us a gripping drama about war, politics and colonialism. *Black Lover* brings to life a great New Zealander and explores how two men stand with courage against terror in a nation experiencing deep racial divides. Developed by Auckland Theatre Company, this is the true story of Invercargill-born Sir Garfield Todd, who became the Prime Minister of Southern Rhodesia.

21 October 7.30pm, Toitoti, Opera House

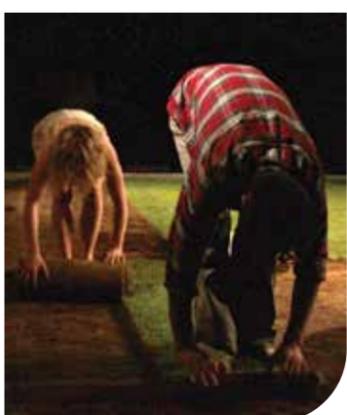


### The Perfect Gift

This playful, warm-hearted, boisterous, adventurous, LOL kiwi romp is for kids of all ages and features music, dance, and plenty of silliness.

With only 30 cents in their pyjama pockets, this band of brothers sets out on a quest to find the perfect gift for their Mum in the imaginary world beyond their bedroom. Together they will fight dragons, fly on carpets and transform into superheroes to give Mum the best birthday ever. Along the way they discover that perhaps riches and treasures aren't the perfect gift, but what is?

23 October 11am, Toitoti, Opera House



### Ecology in Fifths

Inspired by H Guthrie Smith's (1921) *Tūtira: The Story of an NZ Sheep Station*, *Ecology in Fifths* unravels the NZ myth of a 'clean green and natural landscape' — revealing the environmental tensions that lie underneath our grassy paddocks and forest canopies. Spectacular performance design by director Sam Trubridge and stunning choreography by Sean MacDonald combine, to present a powerful, poignant lament for the lost ecologies and history of Aotearoa New Zealand. MacDonald will be joined in the performance by dancers Hannah Tasker-Poland, Emmanuel Reynaud, Brydie Colquhoun and Luke Hanna. A special edition of this work will be performed at Guthrie Smith Arboretum, Tūtira, and will offer a unique opportunity to experience the work in its place of inspiration.

22, 23 October 6pm Toitoti, Functions on Hastings and 25 October 1pm, Guthrie-Smith Arboretum, Tūtira

# Loving Our Locals - Connecting with Mere Boynton

**Mere Boynton is the producer for Tūtira Mai Ngā Iwi' - a special concert at Toitōi in the Opera House, filled with waiata, joy and aroha for the community of Te Matau a Maui.**

Mere has an extraordinary breadth of experience garnered over 30 years in the arts sector both nationally and internationally.

As an actor in theatre and film, her roles have included playing Mavis in *Once Were Warriors*, and as a vocalist and performing artist, she has featured in works by Gareth Farr, Jack Body, Michael Parmenter and Lemi Ponifasio; and she has held programming and leadership positions for Taki Rua theatre company, Te Papa Tongarewa and Te Tairāwhiti Arts Festival.

Of Te Aitanga a Mahaki, Ngāti Oneone and Ngāi Tūhoe descent, Mere grew up among her people in Te Tairāwhiti and most recently worked with her community as Creative Associate with Te Tairāwhiti Arts Festival.

She is currently working with Arts Inc Heretaunga and the Hawke's Bay Arts Festival to assist them to engage in respectful and collaborative partnerships with tangata whenua.



Mere Boynton

**We asked her some questions about her role with the Festival and how she has worked with the Heretaunga community.**

## What attracted to you to working with this Festival and what is your role?

I wanted to work with creative people in Heretaunga, so I harassed Festival Director Pitsch Leiser for several years about employing me to work within his team. When I heard that Arts Inc Heretaunga was looking for someone to facilitate engagement between their organisation and the Māori community I jumped at the chance. The role I have now is Pou Arahi, or Māori Advisor, as well as Tūtira Mai Ngā Iwi producer.

## Where did the idea for Tūtira Mai Ngā Iwi come from?

When Pitsch and I talked about the best way to engage our community coming out of COVID-19, this waiata immediately came to mind because it is known throughout Aotearoa. It was composed by Kahungunu composer Te Amorangi Wi Te Tau Huata and is about calling people to unite and stand together pakihwi ki te pakihwi, shoulder to shoulder. I thought that this sentiment encapsulated beautifully what we as a community, nation and world need in these uncertain times. I wanted to create an event that would uplift the people of Heretaunga through waiata and celebrate our resilience.

## Why did you decide to combine local performers with national talent?

I wanted to show the people of Heretaunga the wonderful talent we have here right in our own backyard and also showcase the waiata of local composers like Paraire Tomoana, who wrote 'Pokarekare ana', Taite Cooper who composed 'Te Hokinga mai', and 'Tūtira Mai Ngā Iwi' composer Te Amorangi Wi Te Tau Huata. The evening will feature local talents Howard McGuire, Erena Tomoana, Katherine Winitana, Ngatai Huata and whānau, and Ngāti Kahungunu Taikura. It is complemented by a stellar line up of musicians from around Aotearoa who will perform their own iconic songs. These include none other than Don McGlashan, Lisa Tomlins, Hollie Smith, Louis Baker, Tama Waipara and Whirimako Black.

## As part of the performance you will be including children from local schools, why is this important to your creation process?

This concert is about bringing our community together. When you involve tamariki you also involve their whānau and their teachers. The tamariki will sing 'Te Hokinga mai', which was performed by Pakipaki Primary School in 1986 to celebrate the return of the Te Māori exhibition that toured America to critical acclaim. This waiata was also composed by the late Taite Cooper, so this performance will be dedicated to his memory.

## Why are the arts an important platform for local Iwi?

It is important for the retention of their cultural identity. Being able to express themselves artistically and to tell their pūrākau or stories in their own way is paramount for the soul of the iwi, it is what makes them unique.

## How are the arts healing for our community?

Because we can tell the stories of our community through music, theatre, dance, and the visual arts. Art also offers us the opportunity to engage with and hear the stories of diverse communities that we would never usually encounter. In this ever-changing world it is important for us to listen to and engage with each other with compassion and openness and I believe that the arts can provide us with a way to reimagine a shared future that is respectful of and celebrates diversity.

## Any words of wisdom for aspiring young Māori performers?

Allow yourself to be curious. Don't block yourself from experiencing anything that sits outside of your comfort zone. Collaborate with other artists and creatives.

## Accessible Art

### Fire and Clay: Waiohiki Arts Village

Gather friends and family and pop out to visit this thriving hub of artists and craftspeople in the heart of the Bay, near the spectacular historic Ōtātara Pā site.

### Lazy Monday

26 October from 10am

Watch the wood-fired kiln being unloaded while you enjoy the relaxed atmosphere of the Village.

### Open Studios

18 October, from 12pm

Waiohiki Village artists will open their studios - come and visit their exhibitions and browse quality handmade goods. Food available, coffee cart open, sausage sizzle.

*For further details closer to the date, visit Instagram [waiohikicreative](#) and [hbaf.co.nz](#)*

### UKU Clay Awards - Hastings Community Art Centre

24 September to 25 October

The biennial national ceramics exhibition UKU Clay Hawke's Bay is hosted by Arts Inc. Heretaunga at the Hastings Community Arts Centre. UKU Clay provides an opportunity for artists across all cultures and communities to exhibit together, celebrating their shared love of clay. The UKU Clay awards were initiated in 2018, by Clive-based potter Annette Bull and her husband Natham Crossan.

Rick Rudd, one of New Zealand's leading ceramic artists, has selected all works in the show. Rick has won numerous pottery awards and most recently he was awarded the Queen's Birthday Honours for services to ceramic arts. Rick Rudd will announce the winners at the official opening of the UKU Clay Hawke's Bay Ceramics Award on October 2.

Local ceramist Kay Bazzard says: "Awards play an important role in stimulating innovation in the ceramics community and draws attention to its status as 'fine' art."

**Admission: FREE**

### Nuit Blanche - Art After Dark

17 October, 6-10pm

For one night only Napier's arts quarter will come alive to play host to Nuit Blanche - Art After Dark, inspired by the original event in Paris. Experience the city in a different way, at night, through the lens of the arts and enjoy it with the whole family. Grab a drink or bite to eat from the local bars, cafés or restaurants alongside delicious offerings from local food trucks.

Galleries, back streets and alleyways will be open late, featuring contemporary art exhibitions and installations, live music, DJ's, dance and street performance alongside large-scale projection mapping and a laser light show.

**All activities are FREE**



# Smorgasbord of musical talent

Music is one of the most requested genres in the Festival and this year offers an amazing and eclectic line-up for all musical tastes.

## For fans of classical, opera and musicals

### Transfigured Night

The music of radical composer Arnold Schönberg's *Transfigured Night* (Verklärte Nacht) that premiered to controversy in 1902, but is now seen as the most important late romantic work by the composer, will feature in the festival's opening performance. Curated by international theatre artist Lemi Ponifasio in collaboration with his company MAU Wahine, it will feature the Hawke's Bay Orchestra, conducted by José Aparicio, Kahurangi Dance Theatre and Ngatai Huata.

**Monday 12 October, 7.30pm, Toitoti - Opera House**

### Interfusions - NZTrio

NZTrio is renowned for its eclectic repertoire, outstanding talent and warm kiwi stage presence. After a two-year period of transition, with founding cellist Ashley Brown inviting an amazing array of talented guest musicians to join him on stage, NZTrio is thrilled to begin a new era in 2020 with the appointment of two new permanent members Amalia Hall (violin) and Somi Kim (piano). Includes works by Beethoven, Hatzis, Fisher (NZ): \*new commission, Wijeratne, and Ravel.

**Sunday 25 October, 5.30pm, Blyth Performing Arts Centre, Iona College**

### The Human Voice - NZ Opera

Written in the middle of the last century by two enfants terribles of the French art scene, Poulenc and Cocteau, *The Human Voice* is an uncompromising performance that challenges the audience to play detective in unravelling lies both spoken and unspoken.

This site-specific production will take place inside a hotel room, bringing audiences within inches, both physically and emotionally, of the performer.

An unflinching examination of the human condition in a drama you cannot look away from.

**Tuesday 13 October and Wednesday 14 October, 6pm and 8pm, Masonic Hotel, Napier**

### Tell Me on a Sunday

*Tell Me on a Sunday* is an adaptation of the musical by Andrew Lloyd Webber and lyrics by Don Black. Featuring the directing talents of Hawke's Bay local David Coddington, it features well-known Hawke's Bay musical theatre performer Wynne DeLautour (Mama Mia 2019), and Ginni Williamson (MD for Napier Operatic productions of Grease and Chess) directs a five-piece orchestra and back-up singers.

**Friday 16 October 7.30pm, CHB Municipal Theatre, Thursday 22 to Saturday 24 October 8pm, Urban Winery, Napier**

## For a night of modern, contemporary or quirky tunes

### Our Dreams Are Changing - Stretch

Ahead of a national tour, this is an exclusive premier of Stretch's highly anticipated second album *Our Dreams Are Changing*. Stretch has ventured into a new sound, with the incredibly emotive playing of cellist Paula Sugden. Their combined sound soars with a grace and power unlike anything else in the New Zealand art scene. For this concert, Stretch is bringing together a stellar showcase of local musicians alongside his studio band.

**Tuesday 13 October, 7.30pm, Toitoti - Opera House**

### The Brightest Light Tour - Thomas Oliver

Having to cut short his European tour, Thomas Oliver returns to his home turf with his new album, *The Brightest Light*. Oliver's magic musical touch has won him a Silver Scroll, the country's highest award in song writing, a top-ten-in-the-world finalist spot for Best Vocalist at the 2019 DNB Arena Awards, and the recognition as one of the planet's leading players of the Weissenborn lap-slide guitar.

**Thursday 15 October 7.30pm, Toitoti - Opera House**

### Manawa Wera - Ria Hall

Ria Hall will present a specially curated provocative performance of songs from her critically acclaimed new album, *Manawa Wera*, and reflections from her previous work, *Rules of Engagement*. But this is no ordinary concert. This is an opportunity for conversation, with Ria's songs acting as the impetus for discussion and dissemination on a number of issues we face today.

**Friday 16 October 8pm, Toitoti - Opera House**

### Gitbox Rebellion Guitar Ensemble

Gitbox Rebellion is an innovative and exciting multi-member guitar ensemble that performs intricate and clever original compositions as well as a few much-loved guitar hero covers. Recently reformed, the new group brings together original members and new guitarists performing classics from their acclaimed albums *Pesky Digits* and *Touchwood* on Rattle Records, as well as new material.

**Sunday 18 October 5.30pm Blyth Performing Arts Centre, Iona College**

### The Revolutionary Arts Ensemble

Heretaunga Street's homegrown talent, The Revolutionary Arts Ensemble, is a music/art project that sets itself unusual tasks and presents the weird results to whoever has the ears and eyes to digest the ensuing brew. Expect avant garde, jazz experiential theatre and music. Hawke's Bay's best kept musical secret.

**Sunday 18 October, 9pm, St Andrew Hall, Hastings**

## The Ghost of Freddie Cesar - Troy Kingi and the Clutch

The Ghost of Freddie Cesar is the fourth instalment in multi-award winning musician/actor Troy Kingi's aspirational 10 10 10 Series, to release 10 albums in 10 genres in 10 years.

Brought to life by the latest iteration of his band, Troy Kingi & The Clutch, this is Troy's most personal work to date. Join Troy as he re-interprets the 70s as a funk-filled landscape, recreating a past that no longer exists through this dedication to both his father and Freddie Cesar.

**Thursday 22 October, 8pm Toitoti - Opera House**



## The F Word: Songs of Country Music - Tami Neilson

From Dolly to the (Dixie) Chicks, *The F Word* is the journey of feminism through song from the first #1 hit for a female country artist in 1952, through to today. Performed by award-winning Country artist Tami

Neilson and her hot rocking band, this rich songbook of country classics explores why songs of feminism were banned from country radio faster than a dirty word!

**Friday 23 October, 8pm Toitoti - Opera House**

## Avantdale Bowling Club

When you think about the history of New Zealand hip hop over the last 10 years in terms of era-defining artists, not many stand out ahead of Tom Scott. From Home Brew to @Peace to Average Rap Band to Avantdale Bowling Club, Scott has been everywhere within the local rap scene, supporting and influencing an entire generation of budding rappers. Here, Scott enlists an enviable cast of amazing musicians to play behind him.

**Sunday 25 October, 8pm Toitoti - Opera House**

## Bic Runga

It has been years since Bic toured to Hawke's Bay and she and her band are excited to perform the songs that you know so well, fresh interpretations of her platinum and gold hits, rarities, te reo Māori translations and many new songs to close the 2020 Festival.

**Monday 26 October, 7.30pm Toitoti - Opera House**



**12-26 October • hbaf.co.nz**

**Buy Tickets at [www.hbaf.co.nz](http://www.hbaf.co.nz), at Box offices at Toitoti, MTG and Napier Municipal Theatre and i-sites in Napier and Hastings**

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# Homes for our people – progress update

From social housing to conventional housing, there is a big need for more places to live in the Hastings that are tailored to meet the diverse needs of our district.

One of the key pillars of Hastings District Council's 2018/2028 long term plan vision is to provide or facilitate the provision of homes for our people.

Warm, affordable housing is a priority for some, for others it's about freeing up land in a strategic, sensitive way that protects our prime fertile soils while giving people an opportunity to own, or build their own home.

Last year Hastings was selected as a pilot for a new 'place based' approach by the Ministry of Housing and Urban Development. This approach recognises that every community has their own housing and urban development challenges and opportunities.

This has involved working with organisations such as Kāinga Ora, Ministry of Housing & Urban Development, Te Puni Kokiri, Hawke's Bay District Health Board, Ngāti Kahungungu, Te Taiwhenua o Heretaunga, Ministry of Social Development, Whatever It Takes Trust and the Department of Corrections.

The overarching goal is to ensure everyone has access to warm, safe, dry homes and achievable pathways to home ownership.

## Activity to date includes:



### Tarbet Street

A vacant section of unused Hastings District Council land that has been sitting idle in Flaxmere has become the site for a development comprising 17 houses.

Two lots have been put aside for 18 social/transitional houses.

The land sits between Flaxmere Ave, Kirkwood Rd and Tarbet St, and this council project got underway in July this year.



### Waingakau Village

Te Taiwhenua o Heretaunga (TTOH) and its sister company Waingakau housing developments Ltd is underway building 120 homes in the 'Waingakau Suburb' in Flaxmere West.

Hastings District Council has been involved from the outset helping facilitate this development.

It will be a mix of co-housing and conventional housing from one to four bedrooms. It is offering multiple pathways into home ownership and quality homes.



### Kāinga Ora

Hastings District Council is partnering with Kāinga Ora to progress housing consents, and already more than 150 are under construction with a large number currently going through the consenting process. Forty houses are being built at Kauri Place and other developments across Hastings District are lined up to begin later this year.



### Papakāinga

Council continues to encourage the development of Papakāinga housing through effective cross-sectoral engagement with whānau and hapū, Te Puni Kōkiri, the Māori Land Court, and project consultants.

At the end of last year the Government committed \$8.7m to support the delivery of papakāinga housing and whānau home repairs in Hawke's Bay.

In Hastings, papakāinga developments by Ngā ti Kahungungu and Te Puni Kokiri are underway in areas including Waipatu, Waimarama, Te Hauke, and Waiohiki.

The aim is to work with central government to build up to 200 more papakāinga housing in the district.

### Greenfield developments

A key aspect of council's housing strategy is a residential development programme that provides certainty for developers and choice in the housing market, being staged at a rate that balances the cost to council of installing the required infrastructure against market demand.

Areas under development are progressing at Lyndhurst, Howard St, Brookvale/Romanes Drive and Iona, with council at various stages of providing three water and internal road services.

# Drinking water safety Council's number one priority



### Frimley

Work on the Frimley water treatment and storage facility has started, with site clearing well underway in preparation for the construction of the tank and treatment building foundations.

The facility will sit on just over one hectare of the almost 20-hectare park, with the balance protected by its newly confirmed Recreation Reserve status. That status also applies to the area where the maintenance sheds currently sit. Those sheds will be removed from the park within two years and the area reintegrated into the public part of the park.

The formal process to achieve Reserve status will take about four months, after which work on a Reserve Management Plan will get underway. Full public consultation will help decide how the space vacated by the sheds will be used.

### Waiaroha

The Waiaroha water treatment, storage and education facility is going through the Resource Consent process following a four-week public engagement programme held in September.

The public engagement included an open day held on site – on the corner of Southampton St East and Hastings St South – which drew a good crowd looking for more information about the proposal, and providing Council with feedback.

Next steps include putting together an education committee. That will ensure the landscaping and resources will achieve the desired aim of enabling the community, especially school groups, to fully understand the region's water life cycle, from the hills to the aquifer, through the treatment process, to the tap, and where water goes to once we have finished with it.

### Small community supplies

Work to improve the safety, capacity and resilience of the district's eight small community water supplies continues, with a formal opening of the new Haumoana treatment and storage facility planned for late October.

It is expected that the new water supply will be piped into Haumoana and Te Awanga homes within a couple of weeks of the opening, once all testing has been completed. The supply will also provide water to Parkhill but further connections need to be made over the next couple of months to enable that.

Three further facilities are already underway, in Whirinaki/Esk, Te Pōhue and Waimarama, while others are undergoing community engagement and/or the Resource Consent process.

Together the eight supplies serve more than 2100 homes.

## Your local councillors



MAYOR SANDRA HAZLEHURST



DEPUTY MAYOR TANIA KERR



COUNCILLOR BAYDEN BARBER



COUNCILLOR ALWYN CORBAN



COUNCILLOR MALCOLM DIXON



COUNCILLOR DAMON HARVEY



COUNCILLOR EILEEN LAWSON



COUNCILLOR SIMON NIXON



COUNCILLOR HENARE O'KEEFE JP



COUNCILLOR PELETI OLI



COUNCILLOR ANN REDSTONE



COUNCILLOR WENDY SCHOLLUM



COUNCILLOR SOPHIE SIERS



COUNCILLOR GERALDINE TRAVERS



COUNCILLOR KEVIN WATKINS

# What's on...

## OCTOBER 2020

**FREE** FREE EVENTS

**#HASTINGS  
PROUD**

### Hastings District Libraries



**HASTINGS LIBRARY** – Cnr Eastbourne and Warren Sts  
**FLAXMERE LIBRARY** – Swansea Road  
**HAVELOCK NORTH LIBRARY** – Te Mata Road  
For opening hours please visit  
[www.hastingslibraries.co.nz](http://www.hastingslibraries.co.nz)

#### Landmarks History Talks

13 OCTOBER | 10.30AM

**HASTINGS WAR MEMORIAL LIBRARY**

Speaker - Curator Jana Uhlirova and Rose Chapman  
Topic - Our southern Gem: The Central Hawke's Bay Museum. All welcome – gold coin donation.

### Arts Inc. Heretaunga



106 Russell Street South | FREE ENTRY  
P. (06) 878 9447 or E. [info@artsinc.co.nz](mailto:info@artsinc.co.nz)  
[www.artsinc.co.nz](http://www.artsinc.co.nz)

#### Uku Clay Hawke's Bay

1 - 25 OCTOBER



**BIENNIAL NATIONAL CERAMICS EXHIBITION & AWARDS**

Uku Clay provides an opportunity for artists across all cultures and communities to exhibit together, celebrating their shared love of clay. Rick Rudd (Selector) will announce the winners of the Ceramics Awards on October 2nd, 2020.

#### Hawke's Bay Live Poets

12 OCTOBER | 7PM - \$5 DOOR CHARGE

**LIVE POETS**

Guest Poet Night. Open Mic, 1 poem each followed by visiting guest poet Emma Neale. MC Sonia MacKenzie.

#### Hawke's Bay Art Trail

24 & 25 OCTOBER | 10AM - 4PM



Join the Hawke's Bay Art Trail, a weekend of art indulgence, offering a rare glimpse into the studio spaces of the region's creatives, artists and designers listed in the Hawke's Bay Art Guide. Download a map from [www.hawkesbayartguide.co.nz](http://www.hawkesbayartguide.co.nz) during the week before the event!

#### Of Two Minds

27 OCTOBER - 7 NOVEMBER



Gail Davidson & Christine Parnell

From quirky bright humorous stories in a painting to beautiful flora, fauna and picturesque scenes we bring you a mix of original acrylic and watercolour paintings.

#### Te Moana Nui a Kiwa

27 OCTOBER - 7 NOVEMBER



**MĀORI & PASIFIKA ART**

How do our rangatahi see the world? Be sure to come and see our showcase of the best Māori and Pasifika art from Hawke's Bay Secondary Schools.

### Camberley Community Centre



703 Kiwi Street, Camberley  
[www.hastingsdc.govt.nz/camberley-community-centre](http://www.hastingsdc.govt.nz/camberley-community-centre)

#### 1 - 9 OCTOBER

**TUES:** 6: Sit & Be Fit 1pm **THURS:** 1 & 8: Tai Chi 1pm

**FRI:** 2 & 9: Kori Tinana mo nga kaumatua 9am

#### 12 - 30 OCTOBER

**MON:** Line Dancing 11 - 11.45am; Kids can cook 3.15-

4.15pm; Connect HB 6.30-7.30pm **TUES:** Sit & Be Fit

1 - 1.45pm; Basketball Academy 3.15 - 4.15pm **WED:**

Kaumatua Sit Fit 10.30-11.15am; Youth Space 3.15-4.15pm

**THURS:** Circuit Class 10.30-11.15am; Tai Chi 1-1.45pm;

Basketball Academy 3.15-4.15pm **FRI:** Kori Tinana mo nga

kaumatua 9-10am; Homework Club 3.15-4.15pm

**KIDS BREAKFAST CLUB** Every school day from 8am-8.45am

### Hastings City Art Gallery



201 Eastbourne Street East, Hastings | FREE ENTRY  
P. (06) 871 5095 or E. [hastingsartgallery@hdc.govt.nz](mailto:hastingsartgallery@hdc.govt.nz)  
[www.hastingscityartgallery.co.nz](http://www.hastingscityartgallery.co.nz)

#### EXHIBITIONS

#### Derek Henderson: Milk Run

1 - 11 OCTOBER



In this exhibition Derek Henderson has explored, through photography and the memories of himself as a milk boy, the urban landscape of Hastings in the 1970s.

#### TIKA TONU 30 Kahungunu Artists

1 OCTOBER - 1 NOVEMBER



TIKA TONU brings emerging and established contemporary painters and sculptors from the iwi of Ngāti Kahungunu ki Wairoa, ki Heretaunga, ki Wairarapa together in an exhibition of artwork derived from, but beyond the tradition. Curated by Sandy Adsett.

#### Eve Kireka: Ahokore Ahikaaroa - Keeping the home fires burning

1 OCTOBER - 1 NOVEMBER



In this installation piece, Kireka has explored the feminine elements of the natural world, creating a narrative using light and mixed media to explore the connections between cosmic influences and the future of humanity.

#### Akiko Diegel: lost, lost property

1 OCTOBER - 1 NOVEMBER



Japanese-born artist Diegel lives and works in Auckland, her work often dealing with the realisation of existence. This new installation explores the dichotomy of thought when encountering a piece of lost property in the environment and the visual experience and the mystery that this encounter evokes in the finder.

#### Matt Arbuckle: Recto-Verso

24 OCTOBER - 24 JANUARY 2021



Arbuckle's practice is a process-driven exploration of place, bridging the notions of landscape with the languages of abstraction. For this exhibition, Arbuckle has continued to experiment with the process of fabric manipulation to produce a unique abstract visual landscape that favours process over outcome.

#### EVENTS & ACTIVITIES

#### Free Kids Drop-in Art Days

1, 6 & 8 OCTOBER | 10AM - 3PM



Drop in with your kids these school holidays for some fun and engaging art activities based on the current exhibitions. Free, no booking required.

#### Hastings Public Art Walking Tour

24 OCTOBER | 11AM



Join our Hastings City Art Gallery guides for a fascinating tour of the much loved public art of Hastings. Meet at the gallery entrance in Civic Square, next to the Hastings Library. A minimum of five attendees are required for the tour to proceed. No booking required (approx. 90 mins). For more information, please call 06 871 5095.

### Toitōi - Hawke's Bay Arts & Events Centre



101 Hastings Street South  
P. (06) 871 5289 or E. [info@toitovenues.co.nz](mailto:info@toitovenues.co.nz)  
[www.toitovenues.co.nz](http://www.toitovenues.co.nz)

#### The Acorn Project 10 Guitars Auction

6 OCTOBER | 6PM



**FUNCTIONS ON HASTINGS**

The Hawke's Bay Baggers Inc are auctioning 10 guitars, a violin and a cello, along with other cleverly designed pieces from local and national artists. All funds raised will go to The Acorn Project Hawke's Bay, which provides wrap-around support to young people living with cancer, and their families. Doors open at 5.30pm, auction starts at 6pm, FREE ENTRY.

### Events & Activities in the Hastings District

#### ALL MONTH

#### Hawke's Bay Farmers Market

EVERY SUNDAY | 8.30AM - 12.30AM

SHOWGROUNDS HAWKE'S BAY TOMOANA,  
KENILWORTH ROAD, HASTINGS

Rain hail or shine, the farmers markets will go on!  
[www.hawkesbayfarmersmarket.co.nz](http://www.hawkesbayfarmersmarket.co.nz)

#### EVENTS & ACTIVITIES

#### Village Street Carnival

10 OCTOBER | 9AM - 2PM



**HAVELOCK NORTH VILLAGE**

Once again for one action-packed day, we're closing our roads and taking Havelock North out onto the street for our biggest day of the year! Village on sale, Havelock North Farmers Market, food trucks, market stalls, kids entertainment and live performances. It's a FREE celebration you'd be crazy to miss! See the event on Facebook for more details @Lovehavelocknorthnz

#### Sweet as Banana Pudding Art Exhibition and Sale

2 OCTOBER - GRAND OPENING | 5.30 - 8.30PM

3 & 4 OCTOBER | 10AM - 4PM

5, 6 & 7 OCTOBER | 9AM - 4PM

7 OCTOBER - FINAL NIGHT WINE & CHEESE | 5PM - 7.30PM

**HERETAUNGA WOMEN'S CENTRE**

An exhibition and sale of work by women artists, both professional and emerging, who reside in the Hawke's Bay region. It also serves as our main annual fundraiser. Tickets for opening night available on Eventbrite or at the Women's Centre.

#### Fringe in the 'Stings

8 - 10 OCTOBER

Fringe in The 'Stings (FiTS) is the antidote to the Covid Lockdown Blues. The three day festival features original shows by local and out-of-town performers. The range of music, theatre, comedy, busking, and story-telling shows means that there's something for everyone. Utilising five venues, Toitōi, Hastings Pipeband Hall, Common Room, Spaceship, and Albert Square. With ticket prices starting at no dollars (7 free shows) and maxing at \$20. Tickets available through Eventfinda.

#### Hawke's Bay Spring Carnival

3 OCTOBER - WINDSOR PARK PLATE

17 OCTOBER - LIVAMOL CLASSIC

As the spring sunshine returns, the racing action moves up a notch with one of New Zealand's highest-rated races, the Group 1 Windsor Park Plate. Then following on with tradition, fashion, style and heart-stopping racing is Hawke's Bay's most glamorous day out - Livamol Classic. For more information visit [www.hawkesbayracing.co.nz](http://www.hawkesbayracing.co.nz)

#### Cancer Society Relay for Life

17 OCTOBER

**MITRE 10 PARK HAWKE'S BAY**

Cancer Society Hawke's Bay's flagship fundraising event is back - but different. This year teams will walk the perimeter of the Mitre 10 Park together, as a team, and this one lap will take about 3 hours. Fun activities along the way, minimum team size just three people. For more information and to register go to [www.relayforlife.org.nz](http://www.relayforlife.org.nz)

### Hastings Sports Centre



503 Railway Road  
[www.hastingsdc.govt.nz/hsc](http://www.hastingsdc.govt.nz/hsc)

#### Tumbling Tots

14 OCTOBER - 16 DECEMBER

For children aged 12 months (or crawling) to 5 years, Tumbling Tots is a fun and interactive programme for parent and child to work one on one, covering fundamental movement skills with structured classes and children learning at their own pace. Three class times every Wednesday from 9am. Cost - Skill based programme \$5 or self-supervised \$3. For more info visit [www.hastingsdc.govt.nz/hsc](http://www.hastingsdc.govt.nz/hsc)